



FROM THE HEAD OF MUSIC
Friday 28th January 2011

Dear Parents

Here are a few highlights for the diary, in date order. If, when reading this, you think your child has been left out or indeed I've made a mistake (surely not!) then do let me know.

INFORMAL CONCERT Monday 31st January, at 1:30 p.m. in the Front Hall

This is the first concert of the term, and designed to include children who might not have been ready for either of the Christmas concerts, or indeed who have something else they'd like to play. It's best to check with your child, as the content of these concerts can easily change, but at the time of writing (Friday 28th January) the children on the list are as follows:

Katie Durber	Isla Gordon
Georgia Barrett	Cecilia Roberts
Megan Kupa	Natasia Singleton
Emily Durber	George Harris
Ben Humphrey	Thomas Jackson
Caspian Cowan-Taylor	Holly Dales
Octavia Riggall	Maisie Clay
Louis De Rohan	Geni Bunce
Anna Skyrme	Henry Dales
Laura Browne	Sam Dent
Byron Hodgetts	Claudia Jackson

If anyone has been omitted or who would like to play, he or she can be easily accommodated.

HEREFORD FESTIVAL Sunday 20th – Saturday 26th March

As I write, we are finalising the entries for this. The deadline for receipt of entries is Monday 31st January, so all children's names will have been submitted by the beginning of Exeat.

HAYDN CHOIR

I'm delighted by the response from children and parents to this new venture. Rehearsals started on Wednesday 26th January. The performance of Haydn's Nelson Mass takes place on Wednesday 30th March (rehearsal all afternoon) and there is another full rehearsal on Sunday 27th March. I will keep you posted about the organisation of the event. The concert on Wednesday 30th March also includes a performance of Wagner's 'Meistersingers Overture' and Vaughan Williams's 'Lark Ascending', all played by the Hereford Cathedral School. The Haydn is in the second half. There is a good, inexpensive recording of the Haydn available if you wish: Naxos with the Trinity Choir under J. Owen Burdick and the Rebel Baroque Orchestra.

ASSOCIATED BOARD EXAMS

The following have been entered for Practical exams this term (date to be agreed):

Tatiana Watt	Grade 4	piano
Katie Durber	Grade 4	flute
Isla Gordon	Grade 4	clarinet
Caspian Cowan-Taylor	Grade 2	viola
Libby Glanville	Grade 2	violin
Sam Dent	Grade 2	trumpet
Byron Hodgetts	Grade 2	trumpet
Cole Gallagher	Prep Test	violin
Natasia Singleton	Prep Test	piano

The following have been entered for theory exams on Thursday 3rd March:

Grade 1

Libby Glanville
Megan Kupa
Imogen Elliott
Eugene Williams
Oliver Singleton
Fergus Head
Felicity Hayward

Grade 2

Abigail Cunningham
Isla Gordon
Gwen Thomas
Ali Hawkins
Caspian C-Taylor
Isolde Watt

Grade 3

Caroline Lewis
Isabella Phillips
William Hayward
Katie Durber

In addition to all the above we are thinking of taking a group of singers to a Bob Chilcott's *MASSED YOUTH CHOIRS DAY* on Sunday 6th March in Birmingham. Mrs King would very much like to include her boys' choir and as many of her solo singers as possible (and indeed anyone who would like to go). Bob Chilcott is one of the leading lights of modern choirs, both as composer and conductor, and it will be an inspiring day. I will be taking soundings for this after Exeat.

NEW MUSIC GAP STUDENT

I would to like give a really warm welcome to our new music gap, Hugh Bortolotti. We are extremely lucky to have another excellent musician, this time staying at St. Richard's for a year. Hugh plays the French horn and trumpet, jazz piano, and other things, and is a great asset to the music department. He met a number of Form 2 parents at the parents' evening this week. Other parents, do please introduce yourselves.

Many thanks indeed for all your support!

All good wishes



Mrs Anne Bull